

Mt. Clemens High School

English 11- British Literature/ACT and MME preparation

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Course Description

In this class, we examine important points of contention and themes found in various pieces of British Literature. The readings range in historical time periods from anywhere from 400 to the 1950's. The major pieces to be studied are as follows:

Beowulf

The Canterbury Tales by Geoffrey Chaucer

Frankenstein by Mary Shelley

Lord of the Flies by William Golding

A concentration on *Transformational Thinking* will be continually addressed throughout the students' study of the above pieces as is described in and aligned to the Michigan Merit Curriculum High School Content Standards.

In addition, because all students take their ACT and MME tests during their junior year, we will be completing exercises intended to help increase their ACT and MME scores. These assignments will weigh heavily on the "class work" section below.

Evaluation

Your final grade will be based upon:

- Warm-ups: to be given in the beginning of every class (10%)
- Class work-this includes not only assignments but relevant and appropriate student participation as well (25%)
- Homework (25%)
- Papers (40%).

Requirements

In this course, you must:

- Attend, prepare and participate in all class sessions
- read all material before the class period for which it is assigned
- come prepared (bring book, writing utensils and completed homework)
- respect your (and others) right to an education
- ask questions, recognize potential problems, and seek help when you need it.

Policies

- Attendance is of primary importance. Absence and tardiness severely weaken individual performance and inhibit the progress of the entire class. You must be in class and on time. You must be present to participate and carry out class work. Material that is missed cannot be repeated in class; it may, however, be covered in a private conference after or before school.

- You are responsible for completing all work on time, or your grade will be lowered.
- Once the class session begins, you must remain in your seat. *Please turn off all cell phones before the class begins.*
- In cases of academic dishonesty (plagiarism or cheating), I will give a grade of F to the specific assignment and follow the Mt. Clemens policy for such misconduct. These offenses may result in a meeting between administration, student and teacher or suspension.
- Formal essays *should* be typed and pages should be stapled. The essay *must* be typed and double-spaced and should employ MLA documentation and manuscript form. Select a clear, readable font and size (like Times New Roman 12). Pages should be stapled together. Please do not submit any work in plastic folders or binders.

Policy on Academic Dishonesty

For the purposes of identifying academic dishonesty the following definitions apply:

Plagiarizing – “Derived from the Latin word *plagiarius* ('kidnapper'), to *plagiarize* means 'to commit literary theft' and to 'present as new and original an idea or product derived from an existing source' (*Merriam-Webster's Collegiate Dictionary* [11th ed.; 2003; print]). Plagiarism involves two kinds of wrongs. Using another person's ideas, information, or expressions without acknowledging that person's work constitutes intellectual theft. Passing off another person's ideas, information, or expressions as your own to get a better grade or gain some other advantage constitutes fraud." --*MLA Handbook for Writers of Research Papers*. 7th ed. New York: MLA, 2009. Print.

Plagiarism is a term that covers a number of serious academic offenses including:

- Claiming authorship of a partial or complete assignment that someone else has written
- Failing to cite the words, *ideas*, or images of a source used within an assignment
- Failing to indicate quotations from another person
- Patch writing: integrating words or sentences from a source into one's own prose without appropriate indications such as quotation marks and citations ascribing authorship
- Downloading material from the Internet and pasting it into an assignment as if it were original work
- Procuring a paper from an on-line service or an individual and submitting it as one's own
- Misrepresenting in any way the extent of one's use of others' ideas, *words*, or images.

Cheating – Academic cheating is closely related to plagiarism. Cheating includes copying from another student's examination or assignment, submitting work of another student as one's own, submitting the same work in more than one course without the approval of the instructors, and intentionally violating the rules governing a course and the institution for one's own benefit.

