

Art Department
Mount Clemens High School
Mrs. Parrish-Instructor

Expectations

Students are expected to attend class daily

It is the responsibility of the student (if cleared absent) to check on daily assignments, expectations and due dates. It is the responsibility of the student to ask. In general, you have one additional make up day for each excused absent day to make up your work.

I expect students assigned to my class to be IN my class. No other staff member has the right to exclude you from my class without my permission. Please **call me** on the phone if another teacher asks you to stay.....If you intend to stay after in my classroom to work on your project, **you must call and get the permission of your next hour teacher.**

CLASSROOM POLICIES:

- Follow directions the first time they are given.
- If you use something, **put it back where it belongs.**
- If you make a mess, clean it up.
- Respect the teacher, your peers, and supplies

Miscellaneous

- All students are expected to treat the room and the tools with care
- No tools are to leave the classroom without my permission. I encourage you to work at home and if you have special supply needs you may “check out” most supplies and some tools. Drawing and tool kits are to remain IN the classroom unless checked out..
- I will be happy to provide you with artistic advice, but **I will not** provide you with supplies for other classes.
- You are required to clean-up when clean-up is called. Failure to do so may cause you to be detained and as a result, tardy to your next class. “Light is the task where many share the toil.”

All Art students must have a sketchbook by the second week of the term. If you already have a sketchbook, please use it. Do not buy a new one. A decent sketchbook will cost about \$5.00 retail. We can also make one for your convenience.

Except for the sketchbook, there are no other fees required except for Senior Portfolio Students. I do not, like many schools, charge a material, matting or firing fee. I will provide all other materials at no charge to the student. Students are expected to be responsible for issued tools and supplies and replace tools and supplies lost or damaged thru carelessness.

Students should bring their sketch books to class daily. We will have homework assignments and in-class warm-up exercises. At times, I may assign specific sketchbook homework that is relevant to the assignment. The student is always encouraged to draw ANYTHING at ANYTIME in their sketchbook. I would expect that the student do at least one quality sketch per

week, Subject matter of their choice. I will provide the students with a long list of SUGGESTED topics.

Sketchbooks will be subject to random spot-checks.

Sketchbooks will be turned in at week 3 and 6, 12 and 15(progress report grade) and Week 9 and 18 (report card grade).

Grading Policy:

Doing the assignment 50%

Following all the directions 20%

Craftsmanship 30%

(Attention to detail, how well it is drawn, neatness, color usage, etc.)

Students also get daily participation grades.

Your final grade is determined by your **projects(40%)**, your **sketchbook(10%)**, quizzes (5%) and your **daily participation(45%)** in class. If you are not working during class time you will not get points that day. (Computer Graphics does not need a sketchbook.)

Not all projects are worth the same amount of points. Depending on the assignment it could be anywhere from 25 to 500 points, however, I will still give you a letter grade so that you will know what the points are worth.

Extended Absence (week or more)

Work in your sketchbook. If you do not have your sketchbook at home, work on any paper available and add them to your sketchbook later.

Develop your own them,

Draw your room, draw the members of your family, read up on and write a report on an artist (i.e. Kandinsky or Van Gogh) or an art style that interests you, set up a still life. The point is, no excuses will be accepted. Even a pottery student can do research, sketch and develop thumbnail sketches for future constructions. **DO SOMETHING CREATIVE!** Do a sculpture out of soap, a collage from old magazines, Computer graphic designs? Any serious study and effort will be accepted for full credit.

All students are expected to listen to directions and are encouraged to ask questions if they do not understand the expectations. I will be happy to explain or demonstrate procedures if you do not understand. I will not repeat the directions if you simply elect not to listen, skip class, or wander in twenty minutes late, unexcused.

The accepted method of getting assistance is to raise your hand and be patient. I will ignore students that yell my name over and over.

The first ten minutes of the class belong to the teacher!

I am required to take perfect attendance; therefore, you must be at your assigned station. I will not go searching for you. If your seat is empty, I assume you are absent. I will review the daily expectations and answer questions. **PLEASE DO NOT**, move about, sharpen your pencils or get supplies when I am talking to the class.

Profanity-The art curriculum provides the student with a unique opportunity to talk and socialize while they work. I have noticed a drastic increase in the amount of conversation that is punctuated by extreme profanities. I do not use even so called “mild” profanities in the classroom and nor will any student!

All work must carry your first name, last name, and class hour. Some students have created a unique, creative and “stylized” signature or monogram, which is acceptable on the **FRONT** of your work. (Many of the great masters did the same). If you do this simply help me by printing **your full name and class hour on the back** of your work. (The only exception to this is Pottery class.)

Critique - Constructive critique is a most valuable learning tool. The teacher and other students may see things that you did not see. Questions will be asked and constructive Suggestions may be made.

You will be free to explain your motivation, intent, procedures, and problem solving. A Critique has **NOTHING** to do with your evaluation or grade. It has **EVERYTHING** to do with cooperative learning.

ART SHOWS – I have the right to retain any and all student work that I feel can be entered in art shows. All artwork will be returned to the student by the end of the school year. Our major show, the Scholastic Art Show, is held in January. Simply put, exceptional artwork created **AFTER** this date is ineligible. At times I may, **with your permission**, request to keep exceptional work over the summer inclusion in the Scholastic Art Show the following year.

Lost and Found – There is a box for **general** found items (books, pens, pencils, clothing, notebooks, or papers). Items of high value such as purses, wallets and jewelry will be secured in the Principals office at the end of the school day.